

RESUME

Lynda Abraham

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EDUCATION

Coney Island Sideshow School, Coney Island, NY

Skowhegan School of Painting and Sculpture, Skowhegan, Maine

MFA: Pratt Institute, Brooklyn, NY (Major: Sculpture)

BFA: Columbus College of Art and Design, Columbus, OH (Major: Sculpture)

AWARDS

- 2004 Vermont Studio Center (Johnson, VT): Partial Fellowship/Work Exchange Grant
- 2002 Artist in the Marketplace (AIM) Program, The Bronx Museum of the Arts (Bronx, NY)
- 1999 Sculpture Space (Utica, NY): Full Fellowship and residence
- 1996 Art Matters Fellowship
- 1995 Skowhegan School of Painting and Sculpture (Skowhegan, MN): Partial scholarship and residency

EXHIBITIONS

- 2007 Pierro Gallery of South Orange: *Singularity in the Communal Tide*, South Orange, NJ (group show)
Guest Curator: Rupert Ravens
- 2006 Newark Arts Council: *Newark Between Us*, Newark, NJ (group show)
Curator: Rupert Ravens
- Dam Stuhltrager Gallery: *Little Women*, Williamsburg, Brooklyn, NY (group show)
- Dam Stuhltrager Gallery: *Compassion*, Williamsburg, Brooklyn NY (solo show)
- 2004 Dam Stuhltrager Gallery: *Gritty*, Williamsburg, Brooklyn, NY (group show)
- 2003 Bronx Museum of the Arts: *AIM 25*, Bronx, NY (group show)
- 2001 31 Grand: *Medical Contraptions and Conceptions*, Brooklyn, NY (group show)
- International Contemporary Art Fair: *ArtBrussels 2001*, Brussels, Belgium (group show)
- Ad!dict Magazine: *Noise*, Brussels, Belgium (group show)
- 2000 The Space: *Ad!dict Declares Love*, New York, NY (group show)
- 1999 Holland Tunnel: *100*, Brooklyn, NY (group show)
- 1998 Williamsburg Art & Historical Center, *Year End Ensemble II*, Bklyn, NY (group show)
- Mother/Click and Drag: *Soryama*, New York, NY (group show/performance)

- 1997 Williamsburg Art & Historical Center, *Year End Ensemble*, Brooklyn, NY (group show)
 Exit Art: *Shape of Sound*, New York, NY (group show)
 Exit Art: *Sweat*, New York, NY (group show)
- 1996 Art Without Walls/Fourth World: *Recoil*, New York, NY (group show)
 Exit Art: *Checkers and Chess*, New York, NY (group show)
 Exit Art: *Way Cool*, New York, NY (group show/performance)

PUBLISHED

- The Brooklyn Rail: April 2006 issue, *Artseen: Lynda Abramam* (by Thomas Micchelli)
 We Make Money Not Art: November 2006, *The "Teach Yourself Compassion" Machine*
 Art Soldier: March 28, 2006, *A Medieval, Clockwork-Orangish, Foucaultian Nightmare in Brooklyn* (by Jason Laning)
 Village Voice: August 27, 2003, *Market Share* (by Karen Rosenberg)
 Ad!dict Magazine: September-November 2002 issue, *Fake: Lynda Abramam / Art Portfolio* (by Jan Von Mol)
 Waterfront Week: September 18, 2001, *Art, Film e' Video* (by Susan Hamburger and Mary Magsamen)
 Ad!dict Magazine: December-February 2001 issue, *Noise*
 Ad!dict Magazine: September-November 2000 issue, *Love*
 Extreme Fetish Magazine: January 1999 issue, *Featured Artist: Lynda Abramam* (by Abby Ehmann)
 Waterfront Week: January 15, 1998, *Artburger: The Curmudgeon Report* (by Susan Hamburger)
 Time Out New York: November 16, 1997, *Critics Pick / Lots*
 Greenpoint Gazette: November 5, 1997, *Lots*
 Village Voice: September 23, 1997, *Art Choices / Click and Drag*
 Village Voice: July 16, 1996", *Art Choices / Sweat*
 Cover Magazine: November 1995 issue, *Recoil* (by Anthony Crisafulli)
 New York Press: October 11, 1995, *Art Review / Fourth World*
 Tampa Tribune: June 4, 1995, *Art Review*
 Village Voice: May 23, 1995, *Never-Never Wasteland* (by Elizabeth Hess)
 New York Press: May 31, 1995, *Art Review / Exit Art* (by A. Servetar)